



I. Personal Affiliation and Contact Information

A. University Academic Unit:

Department of Communication, Arts and Media,
College of Arts and Cultural Studies

B. Office Address

Office:

GC 2B04

Mailing/Shipping:

Oral Roberts University

7777 South Lewis Avenue

Tulsa, Oklahoma 74171

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II. Education

1999–2001

Master of Fine Art Degree in Art–Visual
Communications Emphasis; University of
Oklahoma; Norman, Oklahoma

1994–1997

Bachelor of Fine Art Degree in Art–Graphic
Design Emphasis; Oklahoma State University;
Stillwater, Oklahoma

III. Professional Experience

2007–present

Assistant Professor of Art and Academic Advisor;
Graphic Design; Department of Communication, Arts
and Media; Oral Roberts University; Courses: Graphic
Design I and II, Typography, Graphic Design Studio,
Practicum Infield Study, Directed Study

2007–present

Senior Art Director; *Point918*, Bixby, Oklahoma;
Letterpress, Print and Digital Design Services

2008–2009

Department Chair; Department of Art;
Oral Roberts University;

2001–2007

Assistant Professor of Art; Communication Design;
School of Art and Design; Southern Illinois University
Carbondale; Courses: Publication Design, Graphic
Reproduction, Promotion and Data Design, Typogra-
phy I, Graphic Design II, Graphic Design III, Indepen-
dent Study, Senior Thesis, Graduate Faculty Member

2001

Graduate Teaching Assistant; Visual Communications;
School of Art; University of Oklahoma; Course: Visual
Communications IV, Senior Capstone Exhibition

1999–2001

Graduate Teaching Assistant; Instructor of Record;
Visual Communications; School of Art; University of
Oklahoma; Courses: Design Technology, Typography I

1999

Art Director; Frontier Printers; Stillwater, Oklahoma

1998–2000

Visiting Assistant Professor of Art; Graphic Design;
Department of Art; Oklahoma State University;
Courses: Graphic Design I, Typography I

1997–2006

Senior Art Director; *buypolar industries*, Carbondale,
Illinois, Stillwater and Norman, Oklahoma; Digital
and Print Design Services

1997

Art Director; KizerPage Advertising and Communica-
tions, Oklahoma City, Oklahoma
Design and Production Services

IV. Research and Creative Activity

A. Interests and Specialties:

Typographic Convention in Traditional and Digital
Media; Effect of Design on Communicative Messag-
es; Digital Multimedia Perception and Production;
Interdisciplinary Design Management

B. Current Projects:

2013–present

Persona non Grata, Letterpress and Serigraphy

2008–present

Logos: The Word, Letterpress and Serigraphy

2007–present

Identity and Website, *Point918*, Bixby, Oklahoma;
Letterpress, Print and Digital Design Services

C. Grants Received:

2013

University Research Committee Intramural Grant,
Oral Roberts University; Tulsa, Oklahoma

2008

School of Arts and Cultural Studies e-Motion
Technology Grant; Oral Roberts University; Tulsa,
Oklahoma

2002–2003

Faculty Research/Creative Grant; “A Digital
Multimedia Record of the Exhibition ‘A Modern
Institution: Design at SIU During the Delyte Morris
Era: 1948–1970’” Office of Research and Develop-
ment Administration; Southern Illinois University
Carbondale; Carbondale, Illinois

2001–2002

Production Grant “African American Antebellum
Communities of Southern Illinois” Brochure;
Shawnee National Forest-Region Nine,
Murphysboro, Illinois

D. Honors and Awards:

2006

Graphic Design Excellence Award; Graphic Design
USA, “2006 Rickert-Ziebold Award Trust Brochure,”
Graphic Design USA, New York, New York

2006

Third Place, ADDY Awards Competition; American
Advertising Federation, “Rickert-Ziebold Award
Trust Brochure,” Tri-State Advertising and Marketing
Professionals, Cape Girardeau, Missouri

2005

Graphic Design Excellence Award; Graphic Design
USA, “2005 Rickert-Ziebold Award Trust Brochure,”
Graphic Design USA, New York, New York

2001

TG Mays Purchase Award; Gossip; Fred Jones Jr
Museum of Art 87th Annual Student Show; Univer-
sity of Oklahoma; Norman, Oklahoma

1999–2001

Robert Monroe Memorial Scholarship; University of
Oklahoma; Norman, Oklahoma

1997

First Place–Graphic Design; Annual Student Exhi-
bition; Gardiner Art Gallery; Oklahoma State Univer-
sity; Stillwater, Oklahoma

1997

Third Place; Interdisciplinary Design Project; Okla-
homa State University;
Stillwater, Oklahoma

1997

Honorable Mention; AIGA–Wichita Student Portfolio
Analysis; AIGA–Wichita; Wichita, Kansas

1997

Award of Excellence; Brass Ring Competition;
Oklahoma City, Oklahoma

1996

Third Place; Tulsa Art Directors Club Student Show;
Tulsa Art Directors Club;
Tulsa, Oklahoma

E. Papers and Presentations at Professional Meetings:

2007

Presenter, “To Whom It May Concern:” AIGA Intent/
Content Graphic Design Educator’s Conference;
Nashville, Tennessee.

2003

Presenter, “From Hot Lead to Dot Lead: A Discussion
On Documenting Typography;” Design: Refining Our
Knowledge: International Graphic Design Education
Conference at the University of Minnesota,
Minneapolis–St. Paul, Minnesota

V. Publications and Creative Work

A. Books:

2007

Discovering Digital Drawing, Que Scientific Publishing.

2007

Discovering Digital Painting, Que Scientific Publishing.

B. Articles in Professional Journals:

None

C. Creative Contributions:

National Design Work

2008

Creative Art Director, “Illinois Archaeology Aware-
ness Month Poster,” Illinois Archaeology Association,
Chicago, Illinois

2006–2007

Creative Art Director, Web Site Design; Crownline
Boats, Inc; West Frankfort, Illinois, a subsidiary of
Pouschine Cook Capital Management, LLC, New
York, New York.

2006–2007

Creative Art Director, Trail Signage; Shawnee National Forest; Harrisburg, Illinois.

2006

Creative Art Director and Faculty Supervisor, Web Site Design; Southern Illinois University Alumni Association; Carbondale, Illinois.

2005–2006

Creative Art Director, “Promotional Guide and Map,” Shawnee National Forest; Harrisburg, Illinois.

2004–2005

Creative Art Director and Designer, “Tourist Guide,” Promotional Brochure and Map. Broken Arrow Antique Dealers and Merchants; Broken Arrow, Oklahoma.

2003–2005

Creative Art Director and Designer, “Remember Me Always™ Memory Book;” Client: Suzanne L. Crain, Crain Funeral Homes; Anna, Illinois

2004

Creative Art Director and Designer; “Camera and Lenses;” DVD and Video Artwork and Menu. Distributed by First Light Video; produced by Lilly Boruszkowski; Video Production Company; Carbondale, Illinois.

2004

Creative Art Director and Designer; Corporate Identity, Poster, Promotional Materials, Web site Design; Southern Illinois Irish Festival; Carbondale Illinois

2004

Designer; “Visiting Artist Program 2004–2005” Promotional Materials, Poster, Magazine, Newspaper Advertisements, Flyers; Visiting Artist Program; School of Art and Design; Southern Illinois University Carbondale, Carbondale, Illinois.

2004

Creative Art Director; “Clean Air Club Night 2004” Newspaper Advertisements and Postcards; Collegiate Anti-Smoking Campaign; “LiveFree” Interdisciplinary project with Illinois Department of Public Health, Southern Illinois University Carbondale Center for Public Policy, Psychology, School of Art and Design; School of Journalism, Radio and Television Department, Southern Illinois University Carbondale Health Services, Center for Rural Health and Social Service Development, WSIU Public Broadcasting

2003–2004

Production Supervisor/Senior Designer; “Top of the Mind Awareness” Newspaper Advertisement and Promotional Toolkit; Collegiate Anti-Smoking Campaign; “LiveFree” Interdisciplinary project with Illinois Department of Public Health, Southern Illinois University Carbondale Center for Public Policy, Psychology, School of Art and Design; School of Journalism, Radio and Television Department, Southern Illinois University Carbondale Health Services, Center for Rural Health and Social Service Development, WSIU Public Broadcasting

2002–2004

Site Director; School of Art and Design Web site; School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois

2001

Designer; Resort Promotion and Corporate Identity; Brister’s Bluff; Mt. Judea, Arkansas

Regional Design Work

2006

Creative Art Director, “Glass Brochure,” Glass Program, School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois

2006

Creative Art Director, “Rickert-Ziebold Award Trust Brochure,” Rickert-Ziebold Committee, School of Art and Design.

2005

Creative Art Director, “Illinois Archaeology Awareness Month Poster,” Illinois Archaeology Association, Chicago, Illinois

2005

Creative Art Director, “Rickert-Ziebold Award Trust Brochure,” Rickert-Ziebold Committee, School of Art and Design.

2001–2002

Art Director; “African American Antebellum Communities of Southern Illinois” Brochure; Shawnee National Forest-Region Nine; Murphysboro, Illinois

2001–2002

Designer; “A Modern Institution: Design at SIU During the Delyte Morris Era: 1948–1970;” Exhibition Poster, Brochure and Postcard; Southern Illinois University Carbondale Museum; Carbondale, Illinois

1999

Art Director, Gardiner Art Gallery Poster; Department of Art, Oklahoma State University; Stillwater, Oklahoma

2000

Art Director; Stuart Asprey Promotion; Norman, Oklahoma

1999

Art Director; Endowment Brochure, Oklahoma State University Foundation; Oklahoma State University, Stillwater, Oklahoma

1999

Art Director; Legacy Newsletter, Oklahoma State University Foundation; Oklahoma State University, Stillwater, Oklahoma

1999

Art Director, "Anticipating the Dawn" Catalogue; Gardiner Art Gallery; Department of Art, Oklahoma State University; Stillwater, Oklahoma

Local Design Work

2005-2006

Creative Art Director, Web Site Design and Development, Covenant Christian School and Trinity High School; Carbondale, Illinois.

2005-2006

Creative Art Director, Logo Design and Development, Covenant Christian School and Trinity High School; Carbondale, Illinois.

2004

Designer; "Rand, um?"; Demise Magazine; <<http://www.demisemagazine.com/>>

2003

Designer, Promotional Materials; Process and Performance Show; Surplus Gallery @ The Glove Factory; Southern Illinois University Carbondale; Carbondale, Illinois

2002-2003

Site Director, Art Education Web site, School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois;

2002-2003

Site Director, Southern Glass Works, School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois;

2002

Designer; "Path of Storms;" Tornado Information Graphics; The Southern Illinoisan; Carbondale, Illinois

2001-2002

Designer; Corporate Identity, Web site design and promotion; buypolar industries; Carbondale, Illinois

D. Other: Exhibitions

Regional Exhibitions

2005

"Rickert-Ziebold Award Trust Announcement" and "Illinois Archaeology Awareness Month Poster;" *Southern Illinois University Carbondale School of Art and Design Faculty Show*, Various locations, Paducah, Kentucky

2003

"A Native America," Interactive Multimedia; Digital Frontiers Show, Maiden Alley Cinema; Paducah, Kentucky

1997

AIGA-Wichita Student Portfolio Analysis; AIGA-Wichita; Wichita, Kansas

1996

Tulsa Art Directors Club Student Show; Tulsa Art Directors Club; Tulsa, Oklahoma

Local Exhibitions

2013

"Matthew 13:51," *Higher Education Faculty Art Show*, PAC Gallery, Tulsa Performing Arts Center; Tulsa, Oklahoma

2008

"What is Letterpress," *ORU Faculty Showcase*, Howard Auditorium; Oral Roberts University; Tulsa, Oklahoma

2006

"The Four Loves;" *Go Fourth and Multiply*, Surplus Gallery @ The Glove Factory; Southern Illinois University Carbondale; Carbondale, Illinois

2005

"Rickert-Ziebold Award Trust Announcement" and "Illinois Archaeology Awareness Month Poster;" *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois

2004

"Per 3 Stellae;" Typographic Composition; *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois

2004

“Clean Air Club Night 2003” Newspaper Advertisements and Postcard; *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois

2003

“00 Perception,” Interactive Multimedia; *Process and Performance Show*; Surplus Gallery @ The Glove Factory; Southern Illinois University Carbondale; Carbondale, Illinois

2002

“A Modern Institution: Design at SIU During the Delyte Morris Era: 1948–1970” Exhibition Poster, Brochure and Postcard; *Southern Illinois University Carbondale School of Art and Design Faculty Show*, University Museum; Southern Illinois University Carbondale; Carbondale, Illinois

2001

“Gossip;” *Southern Illinois University Carbondale School of Art and Design Faculty Show*, Southern Illinois University Carbondale; Carbondale, Illinois

2001

87th Annual Student Show; Fred Jones Jr Museum of Art; University of Oklahoma; Norman, Oklahoma

2001

MFA Thesis Defense; Composition–Production–Technology; Lightwell Gallery; University of Oklahoma; Norman, Oklahoma

2000

MFA Midway Thesis Defense; typography 2.000; Lightwell Gallery; University of Oklahoma; Norman, Oklahoma

1998

Annual Faculty Exhibition; Gardiner Art Gallery; Oklahoma State University; Stillwater, Oklahoma

1997

Annual Student Exhibition; Gardiner Art Gallery; Oklahoma State University; Stillwater, Oklahoma

VI. Teaching Experience

A. Teaching Interests and Specialties:

Typographic theory and practice in convention in traditional print and digital media;
Digital Multimedia theory and practice;
Interdisciplinary Design Management

B. Names of Students who have completed BFA, Masters Theses and Doctoral Dissertations under your direction:

2007

MFA Thesis Committee Member: David J. Graham

2006

BFA Thesis: Erinn Fry, Leah Garcia, Nicholas Gill, Benjamin Hooper, Allison Kleidon, Sarah Noe, Kali Patton, Steve Radostits, Jennifer Whitfield

2005

BFA Thesis: Ryan Beals, Levi Dawson, Martha Egan, Rudolfo Fausto, Kyle McCall, Katie Morenz, Luke Page, Justin Percy, Scott Rubens, Brad Spalding, Dan Strabley, Mike Szarek, Adam Warnecke, Julie Weber

2004

BFA Students: Sarah Bradish, Charles Enzweiler, Sarah Frigolett, James Gorman, Trisha Mills, Jonathon Sangster, Jessica Stoncious, Jason Warren, Erin Douglas, Dave Ferguson, Anthony Mantia

2003

BFA Students: Jonathon Devles Howard, Rick Herda, Thomas Karels, Elizabeth Kierbs, Amy Legner, Robert McFall, Josh Miskinis, Kelly Pickett, Jonathon Russell, James Walker, Chris Reynolds, Molly Aholt, Sarah Holmes, Mei Feng Liu, Rockford Ritchie, Peter Viant, Jeff Watkin

2002

BFA Students: Corey Fann, Scott Freeman, Ryan Garlick, Eric Hughes, Tom Jimenez, Stacey Sperling, Lillian Tychalski, Matt Whitmer

2001

BFA Students: Joahua Avent, Erica Burton

C. Other:

2013

College Preparatory Institute; Oral Roberts University, Tulsa, Oklahoma

2008–2009

Reviewer, ORU Christian Schools Finals Competition, Graphics and Design Entries; Oral Roberts University, Tulsa, Oklahoma

2007

Reviewer, AIGA St. Louis Portfolio Day, Maryville University, Sponsored by AIGA St. Louis, Maryville University, Washington University, University of Missouri–St. Louis; St. Louis, Missouri.

2006

Presenter, "3-D Animation;" Art De Jour, Southwest Illinois College – Redbud Campus, Redbud, Illinois

2006

Visiting Lecturer, "Yearbook Basics;" Trinity High School; Carbondale, Illinois

2005

Presenter, "Design 101 at SIUC;" and "Animation Fundamentals;" Art De Jour, Southwest Illinois College – Redbud Campus, Redbud, Illinois

2005

Visiting Lecturer, "Fundamentals of Design;" Trinity High School; Carbondale, Illinois

VII. University Experience

A. Departmental Committees:

2009–present

Art Programs Representative, Course Fees Committee; Communication, Arts and Media Department; Oral Roberts University

2008–present

Design Program Alumni and Professional Advisory Board Facilitator; Communication, Arts and Media Department; Oral Roberts University

2006

Communication Design Member, Ad Hoc Design Alumni Day Committee; Southern Illinois University Carbondale

2006

Design Area Representative; Search Committee-Industrial Design Term Position; School of Art and Design; Southern Illinois University Carbondale

2005–2006

Design Area Representative; Search Committee-Ceramics Position; School of Art and Design; Southern Illinois University Carbondale

2004–2006

Committee Head and Design Representative; Undergraduate Curriculum Committee; School of Art and Design; Southern Illinois University Carbondale

2003–2004

Member; Technology and Curriculum Redevelopment Committee; Ad Hoc; School of Art and Design; Southern Illinois University Carbondale

2003–2004

Design Representative; Visiting Artist Committee; School of Art and Design; Southern Illinois University Carbondale

2003–2004

Member; Search Committee-Communication Design Position; School of Art and Design; Southern Illinois University Carbondale

2003–2004

Head, Web Site Development Committee; School of Art and Design; Southern Illinois University Carbondale

2002

Co-Director of Exhibition, Second Annual Best Dog Gone Dog Show; Communication Design Program, School of Art and Design; Southern Illinois University Carbondale; Carbondale, Illinois

2002

Acting Member; Undergraduate Curriculum Committee; School of Art and Design; Southern Illinois University Carbondale

2001–2002

Member; Search Committee-Foundations Position; School of Art and Design; Southern Illinois University Carbondale

2001

School of Art and Design Representative; Academic Computing Policy Committee; Southern Illinois University Carbondale

B. College and University Committees and Councils:

2009–present

Chair, Curriculum Committee; School of Arts and Cultural Studies, Oral Roberts University

2008–2009

Member, Faculty Professional Prerogatives Evaluation Committee, Faculty Governance Task Force, Oral Roberts University

2006–2008

Faculty Senate Representative, Intercollegiate Athletics Advisory Committee; Southern Illinois University Carbondale

2005–2006

Promotions Committee Head and Executive Committee member; College of Liberal Arts Council; College of Liberal Arts; Southern Illinois University Carbondale

2004–2005

College of Liberal Arts Representative; SIUC Logo Implementation Committee; Southern Illinois University Carbondale

2004–2005

Promotions Committee Member;
CoLA Council; College of Liberal Arts;
Southern Illinois University Carbondale

2004–2005

Representative; School of Art and Design; CoLA
Council; College of Liberal Arts; Southern Illinois
University Carbondale

C. Other:

2005–2006

Member; Ad Hoc Instructional Gaming Exploratory
Committee; College of Mass Communications and
Media Arts; Southern Illinois University Carbondale

2003–2004

Working Committee, Collegiate Anti-Smoking Cam-
paign; “LiveFree” Interdisciplinary project with Illinois
Department of Public Health, Southern Illinois Uni-
versity Carbondale Center for Public Policy, Psychol-
ogy, School of Art and Design; School of Journalism,
Radio and Television Department, Southern Illinois
University Carbondale Health Services, Center for
Rural Health and Social Service Development, WSIU
Public Broadcasting

VIII. Professional Service

A. Membership in Professional Associations:

2009

Member, Tulsa Art Directors Club

2009

Member, AIGA, Oklahoma Chapter

2004–2006

Member; College Arts Association

2002

Faculty Sponsor; Rotating Position; Design Club;
School of Art and Design; Southern Illinois University
Carbondale

2000–2001

Member; College Art Association

1999–2001

Member; American Center for Design

1996–2001

Member; AIGA (formerly American Institute of
Graphic Arts)–Oklahoma Chapter

1995–1997

Member; Graphic Communication Society

B. Offices held and Honors Awarded in Professional Associations:

None

C. Consultantships:

2009

Manuscript Reviewer, *Graphic Design: Purpose to Practice*, Scott and Emily Santoro; Pearson Educa-
tional Publishing

2008–present

Designer, “2009 Relay Rally and Distance Derby,”
Meet Identity; Swim Tulsa;
Tulsa, Oklahoma

2005–2007

Media/Creative Consultant; Saluki Swim Club; Co-
ordination of Promotional Materials to United States
Swimming identity; Carbondale, Illinois

2005

Designer; “2005 Carbondale 500” and “2005 Ozark
Long Course Championships” Heat Sheets; Saluki
Swim Club, Carbondale, Illinois

2005

Creative Art Director; “Making a Splash:
Carbondale!” Multimedia Campaign; City of
Carbondale Human Relations Commission;
Carbondale; Illinois

2005

Reviewer; Covenant Christian School and Trinity
High School Visual Arts Curriculum; Carbondale,
Illinois

2004

Media/Creative Consultant; Southern Illinois Soccer
Club; Carbondale, Illinois.

2004

Media/Creative Consultant; BoundlessGallery.com;
On-line art retailer, Software consulting Company;
Carbondale, Illinois.

2004

Designer; “Tournament Logo;” Southern Illinois
Soccer Club; Carbondale, Illinois

IX. Community Service

2013 –present

Volunteer, Kids on the Move Glenpool Service (two-
three year old classroom); Church on the Move;
Tulsa, Oklahoma

2008–present

Timing Console/Scoreboard Operator, Swim Tulsa,
Tulsa, Oklahoma

2008–2013

Volunteer, Kids on the Move Service; Church on the
Move; Tulsa, Oklahoma

2005–2007

Secretary and Board Member; Saluki Swim Club,
Carbondale, Illinois

2005

Vice President Pastor Search Committee; Organizer/
Designer Mission Study Report; First Presbyterian
Church or Carterville; Carterville, Illinois

2005

Secretary; Electronic Results Operator; Saluki Swim
Club, Carbondale, Illinois

2004–2006

Volunteer; Covenant Christian School; Carbondale,
Illinois

2004–2006

Elder; First Presbyterian Church or Carterville; Cart-
erville, Illinois

2004–2005

Member; Pastoral Search Committee; First Presby-
terian Church or Carterville; Carterville, Illinois

2004–2005

Parent Representative and Board Member; Southern
Illinois Soccer Inc.;
Carbondale, Illinois

2004–2005

Volunteer; Saluki Swim Team; Carbondale, Illinois

2003–2004

Career Day Volunteer; Thomas Elementary School;
Carbondale, Illinois

2003–2004

Design Consultant; First Presbyterian Church or
Carterville; Carterville, Illinois

2003–2004

Volunteer; Southern Illinois Soccer Inc.; Carbondale,
Illinois

2001–2003

Career Day Volunteer; Parrish Elementary School;
Carbondale, Illinois